



BC Swing Dance Club

#156-4111 East Hastings St.

Burnaby, BC V5C 6T7

www.bcswingdance.ca

Contact: 778-242-0378

AGM Agenda

1. Meeting called to order
2. Introduction of AGM Chairperson
3. Confirmation of members in good standing attending the AGM
4. Quorum Determination - "The quorum for the transaction of business at a General Meeting is 15% of the members in good standing, or a minimum of 20 people, whichever is greater."
5. Adoption of Agenda
6. Official Introduction of the Board
7. Adoption of 2019 AGM minutes
8. President's Report
9. Treasurer's Report
 - a. Approval of Financial Statements
 - b. Approval of 2020 Budget
10. Election of New Board of Directors
 - o Elections if required
 - i. Nomination speeches if required
11. Old Business
12. New Business
13. Next AGM



BCSDC Board of Directors Meeting

DATE: February 9, 2019

LOCATION: Confederation Centre

PRESENT DIRECTORS: Michael Shibasaki, Evelyn Wu, Amanda Brubaker, Rick Gillespie, Vickie Langford, Edoh Amiran, Wyatt Ritchie, Ella Young

ABSENT DIRECTORS:

APOLOGIES:

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1. **Call meeting to order: 6:10**
 2. **Introduction of AGM Chairperson: Wyatt Ritchie**
 3. **Confirmation of members in good standing attending the AGM**
 4. **Quorum Determination - "The quorum for the transaction of business at a General Meeting is 15% of the members in good standing, or a minimum of 20 people, whichever is greater."**
 - a. **Note: 36 in attendance at the AGM**
 5. **Adoption of Agenda: Adopted – Graeme Percival/Stuart Ho**
 6. **Official Introduction of the Board**
 7. **Official Adoption of 2018 AGM minutes: Adopted – Stuart Ho /Kathy Pomeroy**
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President's Report

- Wyatt Ritchie read through his report as provided in the AGM package
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Treasurer's Report

- a) **Approval of Financial Statements – Stuart Ho /Graeme Percival**
 - b) **Approval of 2019 Budget – Veronica Wisniewski/ Wanda Roberts**
 - Evelyn Wu walked through the financial statements provided
 - There were a few questions around the surplus and to clarify the result of the BAMEO weekend, but ultimately there was unanimous approval
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BCSDC Board of Directors Meeting

Election of New Board of Directors

President: only Amanda Brubaker was nominated, and accepted

VP: Ella Young and Wyatt Ritchie were nominated, Ella declined, Wyatt accepted

Treasurer: Anne Brozensky and Vickie Langford were nominated, Vickie declined, Anne accepted

Secretary: Edoh Amiran and Graeme Percival were nominated, Graeme declined, Edoh accepted

Directors: Nominated: Rick Gillespie, Ella Young, Vickie Langford, Veronica Wisniewski, Rick Fisher, Michael Shibasaki, Sue Wilson, Danny Wong,

Crystal

MacLeod, Wanda Roberts

Declined: Rick Fisher, Michael Shibasaki, Danny Wong

Election held and votes tallied by Stewart and Michael Shibasaki

Elected: Rick Gillespie, Ella Young, Vickie Langford, Veronica Wisniewski, Crystal MacLeod

Old Business

- None

New Business

An item was raised by Ray Pelland to discuss plans for the surplus

- Edoh Amiran mentioned the survey results, and that most survey respondents indicated they would attend or would be interested to attend 2 dances per month, and that most were interested in workshops
- Discussion centred on the club buying a sound system, though there are barriers around storage and transport to/from every dance while venues are installing integrated sound systems, so it may not make sense especially since a system we would need for the size of venue we need would be quite costly
- There was also discussion around having ½ day or day-long workshops. The Board agreed though mentioned that putting on events is a lot of work and there is fairly high risk of losing money though we can budget for that and we will try for 2019 to do more of that kind of thing versus two-day long events.

Next Meeting(s)

Saturday, February 8, 2020



BCSDC 2019 AGM Meeting Minutes

BCSDC Board of Directors Meeting

Motion to Adjourn: 7:50 p.m. - Stuart Ho, seconded by Wanda Roberts

Dear members,

It seems like only a short time ago we were together here at the 2019 AGM--how time flies when you're having fun! Thank you for coming tonight, we appreciate you taking the time to be here and participate in setting the direction of the club for 2020. While I will endeavour to have my report live up to the standard set by Wyatt last year, I will also try to keep it brief so we can get to what we all came here for--a passionate discussion about music :P

Looking Back

Initially I didn't think there would be much from the year to report on; we held dances, people danced, some dances made money while others didn't. Personally I was not able to accomplish everything I had wanted (I'm my own worst critic), however looking back now the Board actually did a lot to try new things, tweak old things, and continued to run great dances for our members.

We held 12 dances in 2019: our 10 regular events, as well as an extra dance in May for the Gerald & Robin workshop and our summer dance in July. Intermediate class attendance fluctuated based on the instructor(s) and lesson topic, but was usually attended by 40 or more people. Our beginner's classes were well attended, consistently having more than 20 students, including repeat attendees.

The summer picnic saw us return to Trout Lake park, which was well received. I was not able to attend as I was on my honeymoon, but I thought of you all as Nick and I were exploring the Scottish Highlands in the August rain.

We continued our sponsorship of SwingCouver's WSDC Newcomer division Jack & Jill by providing the prize money for 1st through 3rd place (\$300 total). This year, three local dancers placed!

Financially, we had another surplus this year, though it was less than 2018. This is due to increasing costs for our regular dances and a few events that resulted in a net cost (see Treasurer's report). However, we are still in good shape for the coming year.

2019 saw the Board tweaking a few things:

- Making announcements and closing the registration desk earlier when possible. This allowed the Board to spend more time dancing and interacting with everyone instead of sitting at the desk.
- Introduced a 'first night free' policy, where first-time guests can attend the social dance for free in an effort to encourage people to bring their friends along (experienced or newbies). As a result several people brought groups of friends to introduce them to WCS, which was evident in our increased attendance in beginner's classes.
- We began compensating beginner's class instructor(s)--\$30 total (regardless of whether it was an individual or couple teaching). Though only a token amount, we wanted to show support for the time and dedication given by instructors.

We also introduced or tried out a few things:

- In response to continual demand from members, we researched Fraser Valley venues for additional dances. Many places were visited, and the Board took a field trip to try out a promising facility, however unfortunately the flooring was not suitable for 3-4 hours of dancing. The new Board elected tonight may continue the search.

- We brought Gerald & Robin Cote down from Squamish for an afternoon of workshops and the evening intermediate class. Due to the time between the May and June dances, we used this opportunity to hold a second dance in May. We heard great feedback from members about this event and we hope to have them back in the future.
- Online renewals through Paypal were introduced for 2020, allowing membership renewals/purchases via credit card. Currently we've had over 30 renewals through this new method and it will be available all year!
- Our banking procedures inched closer into this century through the efforts of our Treasurer, Anne Brozensky. She obtained a deposit-only debit card so that deposits can be made outside of regular banking hours, as well as getting view-only online banking access so that we can see club transactions in real time.
- The club purchased two tables at SwingCouver and sold seats to members. This is a goal I had since joining the Board in 2018--to give members the opportunity to spend more time together and make new friends. It also served as a 'home base' for Vancouver dancers, where they could come and find familiar faces and stash their stuff if needed. As it was our first time buying tables at this event, we were charged a higher price than long-time table groups (and in USD to boot). In order to keep the seats affordable and attractive compared to a regular pass (as table seats were more expensive), we sold each ticket at \$190 (a ~\$30 loss per ticket). Our net cost for this was \$546. Currently we are not sure whether we will purchase tables again next year due to the high costs and difficulty in getting timely information for the Board to make decisions. Overall though, the feedback from members who purchased tickets was very positive, with several commenting that the opportunity to hang out together was the highlight of the event for them.
- A new BCSDC Victoria chapter weekly dance began in Spring 2019. The long-time organizer of the weekly WCS dance was moving away, and the club was approached by two dedicated dancers, Bob & Carolyn Gebbie, to support its continuation. The club provides insurance, waivers, and branding, and the dances are organized and run by Bob & Carolyn. Our VP, Wyatt, works with them as the Board representative, as he is located in Victoria. The dances have been a great success, with 25-40 dancers each week, allowing the Victoria chapter to contribute to our annual insurance premium. I have attended several dances and found the same welcoming and social atmosphere that we take pride in here.

Thank You

The club could not operate without the efforts of many dedicated people, and I will take this opportunity to acknowledge as many of them as I can.

Wyatt Ritchie - Vice President

In 2019 Wyatt and I swapped roles on the Board due to his move to Victoria. His continued involvement and dedication to the club has been invaluable, and I could not have performed my role as President without his support. Not only has he overseen and guided the Victoria Chapter dances (as well as teaching there), he has maintained his level of contribution to the main operations of the club (including writing our newsletter). Many people were not even aware he had moved because he still comes to nearly all of our regular dances. Wyatt brings a calm focus to our Board meetings (along with the occasional reality check), and we know that we can depend on him to get things done.

Anne Brozensky - Treasurer

Anne jumped head first into her role as Treasurer despite not being an accountant, and took initiative at the start of the year to improve our banking procedures by enacting the changes noted above.

In addition to all the work she does to keep track of the club's money, I have really appreciated her perspective as a newer dancer. Generally the Board members have each been involved in the dance community for some time, and it's easy to forget what the new dancer experience is actually like. Anne does volunteer work with several other organizations (in addition to her regular job), and we are very fortunate to have her.

Edoh Amiran - Secretary

At our last AGM, Edoh moved from Director to Secretary and has done a great job of preparing minutes and overseeing memberships. In meetings, his participation in discussion helps us gain clarity and focus, and his work as a local organizer and long-time dancer in his own community brings an "outsider's" perspective that contributes to the diversity of Board experiences and ideas. I really appreciate his dedication to the club and his willingness to help out with any task.

Veronica Wisniewski - Director

Veronica was new to the Board for 2019, also bringing with her an "outsider's" perspective and experience as an organizer in her local community. She is frank but kind in her contributions to Board discussions and is skilled at succinctly laying out the main points we need to consider to make a decision. Her friendly and outgoing nature has helped nurture the club's inclusive and social atmosphere.

Crystal McLeod - Director

Crystal was another new addition to the 2019 Board. Originally coming from the lindy/east coast swing community, she brings the combined perspective of a newer dancer, younger dancer, and a suburb dancer. Through her enthusiasm for the dance and community, she has come to meetings with new ideas and questions things that were "always done that way." In addition to coordinating flyer production with Sheila and being a consistent face of the 50/50 draw, she has introduced countless friends to the dance and is always interacting with new dancers.

Ella Young - Director

Ella continued as a Director in 2019, bringing continuity and experience to the Board. As she does many different dances, she has one foot in nearly every community and brings that experience to our discussions. We can always depend on her to get the flyers from the printers, and her willingness to connect with dancers across all communities helps continue the club's inclusive and social environment.

Vickie Langford - Director

Vickie has continuously been a vital part of the Board. Her unofficial title of "keeper of the things" does not accurately portray all the things she takes care of: storing our stuff and keeping it organized, handling nearly every irregular purchase the club makes, and getting to every dance early and staying late to haul the things home. If Vickie says she will do something, you know that it will get done, get done well, and will be done at a great price. She's opened up her home to us for our meetings, and I appreciate her giant dining table. Her continued dedication to the club brings stability to our regular operations, even allowing us to even give her a night or two off!

Rick Gillespie - Director

Another continuous presence on the Board, Rick is our chief "doer". From setup and teardown at nearly every dance, to booking instructors, running our FB page, organizing the summer dance, communicating with the SwingCouver organizers, and being on nearly every committee, his genuine dedication to the club and WCS in general is evident in everything he does. He is a champion for the

dance and with the amount of things he gets done I'm convinced that every waking moment (outside of his day job) he is working on something club or WCS related.

Jason Brown - Music Director and DJ

Jason has the hardest job of all of us because his music choices can mean the difference between a euphoric night of amazing dances and a disappointing night of going through the motions (no pressure!). Everyone has an opinion about music, and unfortunately it seems that those who are the loudest are always the most critical. Oftentimes no news is good news for a DJ, meaning that the only direction he (and the Board) has to go on is from the feedback of the most vocal critics. Jason has done a great job of taking on suggestions, trying out new things, and remaining good natured through all of it. I know that I can go to him with feedback, questions, or observations, and it will always result in a thoughtful but frank discussion. No other local DJ has the skills or knowledge to integrate other styles into a dance almost entirely based on requests, and Jason is a vital part of our community.

Chris Dewhurst, James Atwill, Rick Gillespie, Nick Smith, Daniel Terpstra - DJ Sidekicks

In addition to our usual "guest" DJ Chris, we also brought in additional sidekick DJs this year. Some were brand new and doing their first-ever set, and others were experienced in the community but doing a club dance for the first time. Thank you for coming into our home sharing your music with us--we hope you had as much fun as we did!

Dylan Tse - The fresh face greeting you every night

Dylan is the son of two members, Alvin and Nelin, and he has been the one greeting you at the front desk nearly every month. Having Dylan as a consistent presence frees up some of the Board's time to deal with other things as the night gets started, and helps him gain work experience while still being in highschool. He has been a great addition to the front desk team and we are so glad that he can continue to help out.

Sheila Adams - Flyer magician

Sheila has been helping us design our flyers for many years, and she is always easy to deal with, produces in a quick turnaround, and is an avid supporter of our dances. We are lucky to have the continued support of her donated time and experience.

Beginner Instructors - Recruiters on the front lines

The beginner's class instructors are essentially recruiters for the club and WCS in general. Their class is often people's first impression of the dance, and it needs to give them skills to dance safely and enjoyably, while also conveying the fun and social aspects, all within an hour or so. With all of that and a little luck, maybe someone will catch the WCS bug and become a regular member of the community. Teaching an intro class is more than just showing up and telling people what to do--it takes hours of thoughtful preparation and years of dance experience. So thank you to all of the beginner's instructors in 2019, for your enthusiasm, experience, and knowledge you shared with us:

- Celina Villarroel Whiting
- Elizabeth Hudgins
- Zoltan Meszaros
- Yuka Sano
- Amy Shibasaki
- Michael Shibasaki
- Henry Hwi
- Alia McCutcheon

Intermediate Instructors - Keeping it interesting while giving us our medicine

Our intermediate instructors have a near-impossible job: teach a lesson that is fun, gives us a cool or interesting new move or styling, is easy to follow but challenging, and sneakily improves our technical ability. In addition, they frequently have to modify their material on the fly to account for the diversity of skill level and experience in each class. They all bring years of experience in many dance styles and work hard to tick all those boxes within an hour. Thank you to each of our intermediate instructors for your commitment to the club, your time, your skill, your continued involvement in the community, and of course your knowledge:

- David Tolksdorff
- Claudia Houwers
- Pamela Podmoroff
- Amy Shibasaki
- Michael Shibasaki
- Leigh Kirkonnell
- Ian Kirkonnell
- Ken Wolder
- Angela Wolder
- Elizabeth Hudgins
- Gerald Cote
- Robin Cote

Bob & Carolyn Gebbie - Victoria Superheroes

Many people don't know Bob & Carolyn because they live in Victoria, however if you have attended a Victoria Swing Collective workshop, SwingCouver, or another pacific northwest event in the last couple of years you would probably recognize them. They are club members and single handedly (double handedly?) put on the weekly Saturday night Victoria chapter dance. From running the event, to teaching, djing, organizing volunteers, promotion, holding practices in their home, and hosting dancers visiting from the mainland, they literally do it all. Their involvement and dedication to their local community is unmatched, and the success of the club dances in Victoria is solely due to their efforts.

Nick Smith - First Gentleman, (Unofficial) Director By Acclimation, and my #1 supporter

I also must show my appreciation for my husband, Nick. Ever since I started dragging him to club dances in late 2017, and then when I joined the Board in 2018, he has pitched in with setup and teardown, and wherever else we need an extra bit of help, all with a limited amount of protest. He brings experience from volunteering at other dances for over 5 years, and he knows what needs to be done to make a dance happen. His support behind the scenes through encouragement when I am having difficulties, snacks when I'm getting irritable, listening when I need to vent, and involvement with the club has helped me be a better President and a better person in general.

Members - The heartbeat of the club

Last but certainly not least, I want to thank our members. Your continued support at every dance enables us to continue to be a place where friends get together to dance, socialize, learn, and make new friends too. I chose to join the Board last year because I felt that the atmosphere at our dances is unique in the community, and I wanted to help continue that tradition. This uniqueness of our friendliness, social interaction, and inclusivity is the result of each and every member coming to the dances, caring about

each other, and having a good time. So thank you for your support, your time, your feedback, and your friendship.

Looking Ahead

With that out of the way, I'd like to talk about a few things that I and the outgoing Board have identified as areas to develop in 2020:

- Holding a semi-regular additional dance in Vancouver: there is demand for additional dances at a more central location, as well as demand for dances with more WCS music and different types of music (mostly from outside of our membership). While we want to continue to grow our dances at Confederation Centre, we do not want to fundamentally change the nature of this monthly event to satisfy people who don't come to our regular dances in the first place. Considering this, the Board has been searching for a suitable venue to hold an additional semi-regular dance. Cost is one of our main concerns, as space is very expensive in the city.
- More diversity in instructors, DJs, and the Board: each year new instructors, new DJs, and new dancers enter the WCS community, but in general the makeup of these at the club stays pretty much the same. We feel that this may be impacting attendance at lessons and the social dance, as some members are tiring of the same old thing. In the coming year we'd like to get some new faces brought in to add some variety and keep things interesting.
- Bring in another pro for a workshop weekend: we are also hearing demand for another workshop weekend. In the past two years we have held two successful events (Gerald & Robin Cote in 2019 and Ben & Cameo McHendry in 2019), and while we are keen to hold another one, the Board has to balance the cost and effort needed to run an event with the resources we have available.
- Continuing to improve event efficiency in order to reduce work required: running a dance takes a lot of effort from many different people. We have all given our time to the Board or volunteered to help out because we love the dance and we want to support it. However, that dedication also takes us away from what we really want to do--dance and connect with people. If dances are more efficient then we can hold more dances, and if Board members have more time to dance then maybe more people will be willing to offer their time by running for a Board position in the future.

At the end of the day, the club exists to serve its members, and we want to hear from as many of you as possible about the direction we should take in 2020. I have enjoyed getting to know everyone more this past year and I appreciate those of you who have taken the time to share your thoughts with me. My personal goal for 2020 is to spend less time at the front desk and more time in the ballroom, as I don't feel that I was involved enough with members this past year.

Thank you again for your support and I wish you all the best in the year ahead.

Sincerely,
Amanda Brubaker
President
BC Swing Dance Club



February 15, 2020

BC Swing Dance Club Treasurer's Report Annual General Meeting

Dear members,

You may notice that the presentation of the income statement was changed slightly, with revenue and expenses for special events presented on the next page. This gives a more clear indication of how each event did on its own by showing net revenue or cost for each event individually as a line item in either the revenue or expenses section.

While 2019 wasn't as financially successful as 2018, we still covered our expenses and then some, leaving a surplus of \$611 as of December 31, 2019.

Revenue

Total revenue for 2019 decreased by \$1,046, due to lower attendance at lessons and dances.

We continued with the 50/50 draws, which brought in \$574 to the Club (\$180 less than last year). There were a few months where the 50/50 was less popular, so there were dances where we skipped the draw in order to give people a "break" from it. Still, this little extra income helps us to meet our goal of keeping what we charge for dances, lessons and membership the same. It also means that dancers have won a total of \$574! As you can see our 2019 workshop weekend produced net revenue of \$8 (more on special events below).

Expenses

Production expenses represent direct costs for holding our 10 main dances in the year. As in the last year, each dance costs us an average of approximately \$1,300 in direct costs, and the total annual cost only increased \$68 from 2018.

We are continuing to sponsor the SwingCouver Newcomer Jack & Jill contest with a contribution of \$300 in prize money.

Our administrative expenses decreased by \$4, and includes net costs from our summer picnic at Trout Lake, summer dance at Rhodes College, and SwingCouver table seat ticket sales. As we purchased a laptop for the front desk last year, there were no purchase costs in 2019, however our renewal of Microsoft Office software will continue each year (the computer came with a 1-year subscription).

Special Events

- Summer picnic: this year we continued with pizza, salads, and snacks, which kept costs down. Members enjoyed the event and we will be holding another picnic in August at Trout Lake.
- Summer workshop: we brought Gerald and Robin Cote in from Squamish to teach an afternoon of workshops and the evening lesson. Since they are local dancers, there were no flights or accommodation to pay for, which kept our costs low. Due to spacing between the April and May regular dances, we used this opportunity to hold an additional dance at Confederation Centre. Revenue exceeded costs by \$8.
- Summer dance at Rhodes College: expenses exceeded revenues by \$190 due to the facility rental fee. It was well attended and the dance floor was full. However, we believe that revenue was lower than the prior year because of the venue's reputation in the dance community. The challenge in keeping costs low is that quality dance space closer to the centre of Vancouver that is large enough but still affordable

is not very common, and the Board is actively looking for a lower-cost space for this year's summer dance.

- SwingCouver table seats: as mentioned in the President's report, the cost for these tables were quite high (each seat higher than individual ticket prices), due to the exchange rate and being "first time" purchasers. Technically this event occurred in 2020, however we felt it should be included in 2019 because the purchase of the tables and ticket sales occurred in 2019, and it should be part of our discussion around special events going forward.

Budget

See the first column of the Income Statement for the 2020 budget, some of which are assumptions or based on a general increase.

Under Production Expenses, rental fees for Confederation Centre have increased by \$350 for 10 dances. We have anticipated an increased DJ cost as we plan to bring in more guest DJs this year, which adds an extra \$50 per dance.

Insurance premiums have increased considerably by \$450. This is due to an increase in general liability coverage from \$2 million to \$5 million (a City of Burnaby requirement), as well as several providers leaving the market and a general increase in premiums across many types of coverage. You'll notice budgeted other revenue of \$410, which is a contribution from the Victoria chapter of the Club. As you heard in the President's report, the new dance there has been quite successful. Being a Club event, they are covered by our insurance policy, and they have committed to contributing 20% of our insurance premiums each year.

The budget includes an allowance for special workshops with budgeted income and projected cost of \$2,400 each. We would like to continue to keep costs low by hiring instructors who do not need to fly here.

For the summer dance, we hope that we can secure a venue that will draw more dancers (and have the space to hold them), which is why we have planned for higher revenue that is more in line with 2018's dance.

As it was so well received by those who attended, the Board will look into purchasing SwingCouver tables again for the 2021 event. However, since it was our largest loss this year, we will attempt to negotiate a lower table rate with the organizers due to our continued support of the Newcomer division non-profit nature of the club.

Balance Sheet

A look at the balance sheet will show that the Club has a healthy cash balance of \$14,470 and \$465 held in PayPal from online renewals. We also have prepaid expenses of \$2,572, which is our 2020 insurance and prepaid rental fees. Liabilities represent 2020 memberships purchased before the end of the year.

Anne Broženský,
Treasurer

British Columbia Swing Dance Club



Balance Sheet as at Dec 31/2019

ASSETS

Current Assets

	2019	2018	2017
Cash	\$ 14,470	\$ 15,910	\$ 14,631
Cash held in PayPal	\$ 465	\$ -	\$ -
Prepaid Expenses	\$ 3,783	\$ 2,572	\$ 1,126
Total Current Assets	\$ 18,718	\$ 18,482	\$ 15,757

TOTAL ASSETS

\$ 18,718	\$ 18,482	\$ 15,757
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LIABILITIES

Current Liabilities

Unearned Revenue	\$ 735	\$ 1,110	\$ 240
Total Current Liabilities	\$ 735	\$ 1,110	\$ 240

TOTAL LIABILITIES

\$ 735	\$ 1,110	\$ 240
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Equity

Current Income	\$ 611	\$ 1,855	\$ 346
Retained Surplus	\$ 17,372	\$ 15,517	\$ 15,171
TOTAL EQUITY	\$ 17,983	\$ 17,372	\$ 15,517
LIABILITIES AND EQUITY	\$ 18,718	\$ 18,482	\$ 15,757

British Columbia Swing Dance Club

2019 Income Statement with Comparatives and 2020 Budget



REVENUE	2020 Budget	2019 Actual	2018 Actual	2017 Actual
Dance revenue	\$ 14,000	\$ 13,569	\$ 14,498	\$ 13,094
Membership revenue	\$ 2,500	\$ 2,310	\$ 2,427	\$ 2,181
Total dance and membership revenue	\$ 16,500	\$ 15,879	\$ 16,925	\$ 15,275
50/50 draw	\$ 600	\$ 574	\$ 761	\$ 801
Interest income	\$ 15	\$ 15	\$ 14	\$ 13
Other income - Victoria contribution	\$ 410	\$ -	\$ 92	\$ 153
Net revenue - Workshop weekend	\$ -	\$ 8	\$ -	\$ -
TOTAL REVENUE	\$ 17,525	\$ 16,476	\$ 17,792	\$ 16,242
EXPENSES				
Production expenses				
Dance expenses	\$ 600	\$ 557	\$ 981	\$ 770
Hall rental	\$ 6,523	\$ 6,168	\$ 5,643	\$ 6,341
DJ	\$ 3,500	\$ 3,200	\$ 3,176	\$ 3,200
Instructors	\$ 1,800	\$ 1,728	\$ 1,438	\$ 1,278
Insurance	\$ 2,050	\$ 1,600	\$ 1,430	\$ 1,430
Music tariffs	\$ -	\$ -	\$ 653	\$ 561
Total Production expenses	\$ 14,473	\$ 13,253	\$ 13,321	\$ 13,580
Administrative expenses				
Advertising/promotions	\$ 300	\$ 280	\$ 102	\$ 70
Computer purchase & supplies	\$ -	\$ -	\$ 525	\$ 169
Meeting expenses	\$ 330	\$ 329	\$ 269	\$ 247
Office supplies & sundry	\$ 240	\$ 238	\$ 350	\$ 489
Picnic	\$ 600	\$ 581	\$ 810	\$ 1,102
Recognition - other	\$ -	\$ -	\$ -	\$ 100
Software, website	\$ 150	\$ 148	\$ 34	\$ 555
Sponsorship	\$ 300	\$ 300	\$ 300	\$ 600
Net cost - Workshop weekend	\$ -	\$ -	\$ 226	\$ -
Net cost - Summer dance	\$ -	\$ 190	\$ -	\$ -
Net cost - SwingCouver tables	\$ 580	\$ 546	\$ -	\$ -
Total administrative expenses	\$ 2,500	\$ 2,612	\$ 2,616	\$ 3,332
TOTAL EXPENSES	\$ 16,973	\$ 15,865	\$ 15,937	\$ 16,912
NET INCOME	\$ 552	\$ 611	\$ 1,855	\$ (670)
SPECIAL EVENTS				
May workshop income	\$ 2,400	\$ 2,370	\$ 5,705	\$ -
May workshop expenses	\$ 2,400	\$ 2,362	\$ 5,931	\$ -
Net revenue (cost) to club	\$ -	\$ 8	\$ (226)	\$ -
Summer dance income	\$ 1,000	\$ 790	\$ 995	\$ -
Summer dance expenses	\$ 1,000	\$ 980	\$ 922	\$ -
Net revenue (cost) to club	\$ -	\$ (190)	\$ 73	\$ -
Swingcouver table seat income	\$ 3,420	\$ 3,420	\$ -	\$ -
Swingcouver table seat expenses	\$ 4,000	\$ 3,966	\$ -	\$ -
Net revenue (cost) to club	\$ (580)	\$ (546)	\$ -	\$ -

A Message From DJ Jason Brown

Hello everyone - your Club DJ/Music Director here: is that my official title? I don't know - it was for a bit. Not super fussed about titles but people do seem to pay more attention to your opinion if you have a title :). I've been playing music for the club for a long time. I've seen at least 8 different Club Presidents and many different Boards. And I would like to compliment this past years' board as being exceptionally good to work with. And Amanda is amazing. She's done a really good job. Please keep Amanda! All of these people deserve a standing ovation for what they've done and the way that they've done it. Excellent people, all.

Through all of it, the faces I see and the members have remained relatively constant. Every AGM there is always a spirited discussion about music. Some people want the music mix to stay the same. Some want it to change. After every AGM, I get a lot of emails from people pleading that music remain basically the same. During the AGM is where discussion usually indicates change is wanted. Opinion remains pretty evenly divided. Discussion seems to centre around three main points:

1. Is this a 100% WCS club and should the music be that
2. Should there be music from other dance styles represented
3. Should the music be more "progressive" (my term) and 100% WCS to pull more wcs dancers from downtown

My thoughts:

1-2. The member makeup does not and never has supported a straight up 100% WCS stance. A majority of BC Swing attendees (members and non) know and like other styles of music/dance mixed in with their wcs. Straight wcs all night is boring to them. Supported by my conversations with attending dancers and the requests I invariably get throughout the evening. Most requested: country 2 step, NC2, cha-cha. Also sometimes requested: waltz and ECS/lindy (more this year than last which is interesting).

3. While attracting more people is always good, it's important to grow and add to one's base, not discard it in search of something else. These are competitive track dancers (mainly) who like to dance with like-minded dancers with the goal of doing well at conventions in competitions. My view - they prefer to dance with others who have the same goals. Not dancers who value social first, dance ability second. Not to say either approach is bad. Both groups value different things. We have been doing great things to grow dance ability and energy in BC Swing. We've also been adding in some additional DJs for flavor, beginner lessons keep bringing new dancers into the community, various members have ties to other groups and other dance communities and keep hauling their friends out who often continue to come out. Let's keep doing everything we can to make it such a fun night that everyone wants to come!

Happy to discuss music with anyone at any time. Email or in person. Thanks for your time!